

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF GERMANIC STUDIES
COURSE DESCRIPTIONS – MA SEMESTER I

Course title	Advanced German I
Category	a. Existing course without changes
Course code	MAGERC501
Semester	I
Number of credits	4
Maximum intake	NA
Day/Time	Mondays and Tuesdays, 2 pm – 4 pm
Name of the teacher/s	Dr. Nishant K Narayanan
Course description	<p>This course introduces the students to advanced grammatical structures of German language, various kinds of texts and various registers of style.</p> <p>Objectives: This course aims to enable students to develop their academic writing competence by using German as an academic language for various domains of knowledge with domain specific vocabulary, and grammatical as well as stylistic aspects.</p> <p>Learning Outcomes:</p> <ol style="list-style-type: none"> 1. To enable the students to understand the main ideas of a complex text on both concrete and abstract topics. a) 2. To enable them to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without strain for either side. c) 3. To enable them to produce clear, detailed texts on a wide range of subjects and explain a viewpoint on a topical issue giving pros and cons. d)
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading:</p> <ul style="list-style-type: none"> • Textbook ‘Em’ (neu), Hueber Verlag, Ismaning/Munich. (2008) • Aspekte - Mittelstufe Deutsch (Langenscheidt) (2013) <p>Additional Reading:</p> <ul style="list-style-type: none"> • Helbig Gerhard/Buscha, Joachim: Übungsgrammatik Deutsch. (2013) • Rug und Tomaszewski: Grammatik mit Sinn und Verstand. (2008) • Dreyer und Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. (1985) • Hering, Matussek und Perlmann-Balme: Em. Übungsgrammatik. (2011)

Course title	Literature I
Category	a. Existing course without changes
Course code	MAGERC503
Semester	I
Number of credits	4
Maximum intake	NA
Day/Time	Wednesdays and Thursdays, 11am – 1 pm
Name of the teacher/s	Dr. Anu Pande
Course description	<p>This course introduces students to the classical and modern genres of poetry from Baroque to the present, and provides them tools to analyze prosody, meter and rhyme of selected poems.</p> <p>Objectives: This course acquaints students with the stylistic aspects of a poem, helps them learn how to study and interpret poems in relation to their epoch and times, and introduces them to contemporary discourses of gender, eco-criticism and zoopoetics.</p> <p>Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Understand the evolution of German poetry in order to perceive the influences that craft literary works. a) 2. Understand the influence of religious and societal trends and socio-political developments on German poetry from Baroque to the 21st Century. a) 3. Recognize, understand and interpret various genres of German poetry. b) 4. Acquire the ability to analyze the stylistic aspects, prosody, meter and rhyme of selected poems. b) 5. Develop the ability to analyze the poems read with reference to contemporary discourses of gender, zoopoetics and eco-criticism. c) 6. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German poetry. b)
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading: Material will be provided by the course instructor.</p> <p>Additional Reading:</p> <ul style="list-style-type: none"> • Echtermeyer, Theodor, Benno von Wiese, Elisabeth Paefgen (Hrsg). Deutsche Gedichte – Von Anfängen bis zur Gegenwart. Berlin: Cornelsen, 1990. • Neubauer, Martin und Ivo Braak. Poetik in Stichworten: Literaturwissenschaftliche Grundbegriffe – Eine Einführung. 8. Aufl. Borntraeger, Stuttgart. 2001. • Hagedstedt, Lutz (Hrsg.). Die Lieblingsgedichte der Deutschen. 7. Aufl. Piper Taschenbuch. München, 2003.

Course title	Linguistics
Category	a. Existing course without changes
Course code	MAGERC502
Semester	I
Number of credits	4
Maximum intake	NA
Day/Time	Mondays, 11 am – 1 pm, Thursdays, 9 am – 11 am
Name of the teacher/s	Ms. Anjali Pande
Course description	<p>This course introduces students to basic concepts in linguistics and to fundamentals of German linguistics. It acquaints them with different approaches that have developed in modern linguistics to examine language scientifically.</p> <p>Objectives: The course will help students understand German language, its morphology, syntax, and phonetics, and introduce them to linguistic theories starting from traditional classical grammar theories to modern approaches in the 20th century.</p> <p>Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Understand developments in linguistic thought that shaped modern linguistics in order to perceive the evolution of different linguistic theories. a) 2. Understand the influence of socio-political developments in Europe on German linguistic thought and theories. b) 3. Understand concepts and grasp fundamentals of different branches of study of language within the subject of linguistics. a) 4. Acquire the ability to compare, choose and apply ideas and tools to analyze concrete examples based on different aspects of German language. c) 5. Apply this knowledge to understand and gain insights into one's own linguistic tradition. b) 6. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German linguistics. b)
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading: Material will be provided by the course instructor</p> <p>Additional Reading:</p> <ul style="list-style-type: none"> • Bausch, K-R, H. Christ & H-J. Krumm (Hrsg). Handbuch Fremdsprachenunterricht. 4. Auflage, Tübingen: A. Francke, 2003. • Rösler, Dietmar. Deutsch als Fremdsprache. Stuttgart: Metzler, 1994. • Busch, Albert & Oliver Stenschke. <i>Germanistische Linguistik – eine Einführung</i>. 2. Aufl., Tübingen: Gunter Narr, 2008. • Krämer, Sybille. <i>Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts</i>. Frankfurt a. M.: Suhrkamp, 2001. • Linke, Angelika, Markus Nussbaumer & Portmann Paul. <i>Studienbuch Linguistik</i>. 3. Aufl. Tübingen: Max Niemeyer, 1996.

Reference: Learning outcomes:

- a) domain specific outcomes
- b) value addition
- c) skill-enhancement
- d) employability quotient